

JOHN KELLY RHA 1932-2006

BORN

1932, Dublin

STUDIED

National College of Art and Design

SOLO EXHIBITIONS

1957, 1959, 1960	Hendriks Gallery, Dublin
1970	Project Arts Centre, Dublin
1972	Davis Gallery, Dublin
1973	Barrenhill Gallery, Dublin
1974, 1975, 1976, 1977, 1978	Davis Gallery, Dublin
1982	“An Artist’s Notebook”, Arts Council Touring Exhibition to 16 venues
1988	Riverrun Gallery, Limerick
1988	Dolan Moore Gallery, Athlone
1989	Kerlin Gallery, Dublin
1992	Riverrun Gallery, Dublin
1994	Hallward Gallery, Dublin
1995	Model Arts Centre, Sligo
1996	Hallward Gallery, Dublin
1999	Hallward Gallery, Dublin

SELECTED GROUP EXHIBITIONS

1962 and following	Independent Artists
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1963	Five Young Artists, Hendriks Gallery, Dublin
1965	Dante Graphics Exhibition
1967	New York
1969	Ljubljana
1969	Salzburg Biennale
1970	Liege
1970	Cagnes -Sur-Mer
1970	Rijeka
1970	Bradford
1980	"The Delighted Eye", London (and touring)
1980	Birmingham, Alabama
1986	NCAD Decade Show
1986	Bradford
1987	Baden Baden
1990, 1993, 1994, 1995	Aer Rianta "Gateway to Art", Dublin Airport
1992	"Four x Fore", Project Arts Centre
Annually	Irish Exhibition of Living Art
Annually	Oireachtas Exhibition
Annually	Royal Hibernian Academy Exhibition
2000	Royal Hibernian Academy, "An Artist's Century"

AWARDS

1965	3 rd Prize, Italian Cultural Institute Competition, "Reflections on the Divine Comedy", seventh centenary of the birth of Dante Alighieri
1966	Competition Commemorating 50th Anniversary of the Easter Rising

1970	Cagnes- Sur-Mer
1975	Oireachtas Waterford Glass Award
1997	Arts Council Bursary
1980	Carrolls Award, Irish Exhibition of Living Art
1992	Oireachtas Douglas Hyde Gold Medal

COLLECTIONS AND COMMISSIONS

The Arts Council

Hugh Lane Municipal Gallery of Modern Art

Trinity College, Dublin

Allied Irish Investment Bank

Bank of Ireland

Dublin City University

Samuel Beckett Centre, Trinity College Dublin

Gordon Lambert Collection

National Self Portrait Collection, University of Limerick

THEATRE

1961	Plays: "The Third Day" and "Shapes", performed at the Gate Theatre, Dublin, directed by Yvonne Voigt
1963	Set Designs for "Juno and The Paycock", by Sean O' Casey, Abbey Theatre, Dublin (temporarily in the Queen's Theatre)
1963	Set Designs for "Let Freedom Ring", a Masque by DonaghMcDonagh, Olympia Theatre, Dublin

1963	Masks for “The Happy Haven” by John Arden, Gate Theatre, Dublin
1963	Assistant Designer for “The Successor”, by Reinhart Raffalt, Abbey Theatre, Dublin
1967	Poster Design for “The Invincibles”, by Frank O’Connor and Hugh Hunt, Abbey Theatre, Dublin
1971	Sculptures for “The Devil at Work”, by Constanitne Fitzgibbon, Abbey Theatre, Dublin
1982	Set Designs for “Down All the Days”, stage adaptation by Peter Sheridan of the autobiographical novel by Christy Brown, Oscar Theatre, Sandymount, Dublin

TEACHING/ADMINISTRATION

1972 -1979	Studio Director, Graphic Studio Dublin
1977 – 1997	Lecturer in Printmaking, Department of Fine Art, National College of Art and Design, Dublin

John Kelly was elected a member of the Royal Hibernian Academy in 1991 , and a member of Aosdána in 1996.

He died on March 26th 2006